

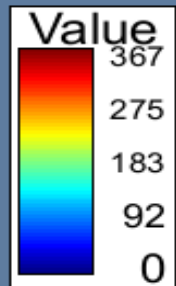
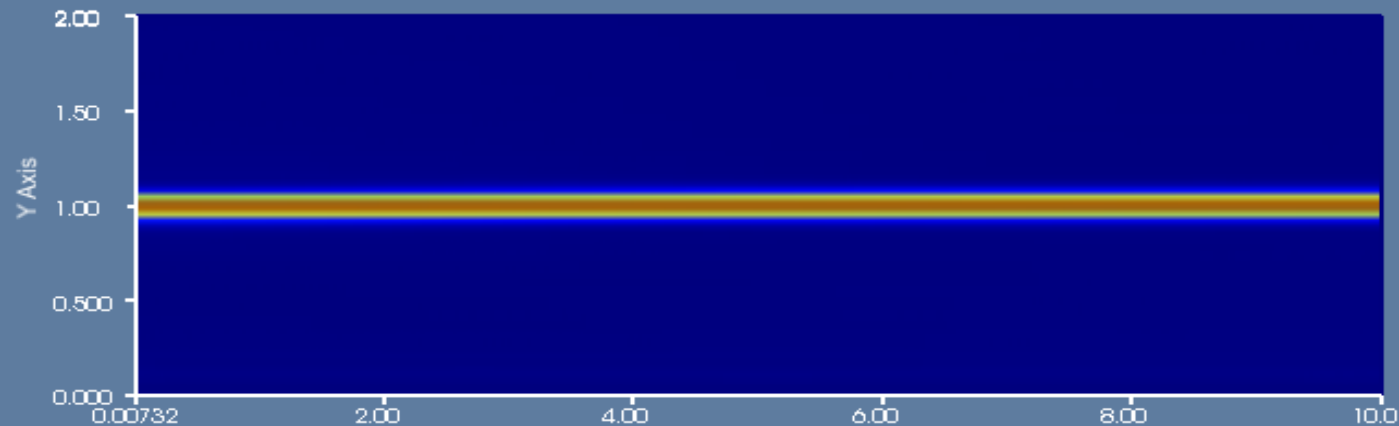
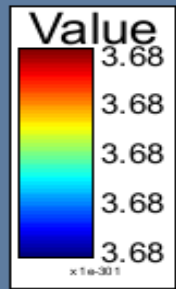
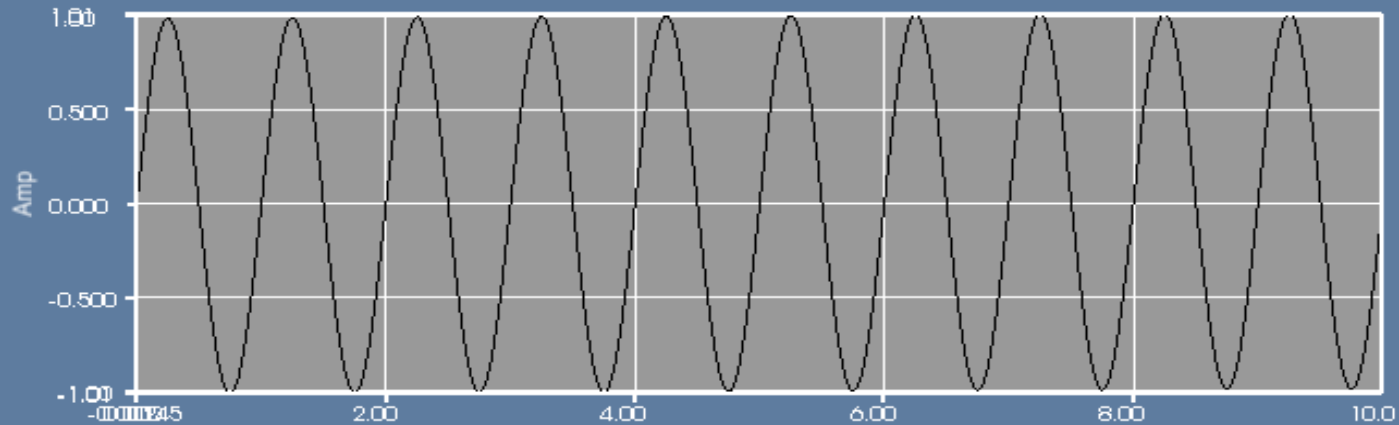
變轉速振噪診斷與時頻分析

Yetmen Wang
AnCAD, Inc.

TFA as X-ray machine

- Data acquisition for sound and vibration signal induced from working-speed changing machine
- Time-frequency analysis
- Diagnosis of potential defect
- QA/QC, Assurance of reliability (machine health report)
- Smart machine/component (built-in sensor and analysis)

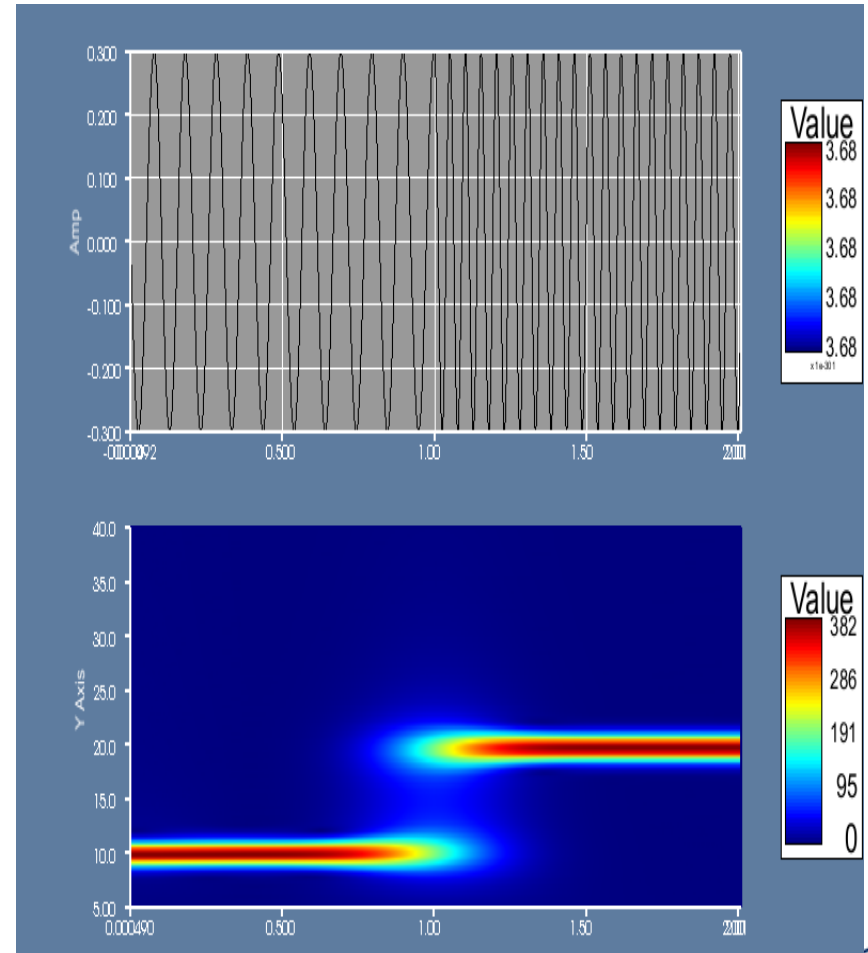
TF Plot: Single frequency



TF Plot: Change of frequency

- Signal with abrupt change of frequency.

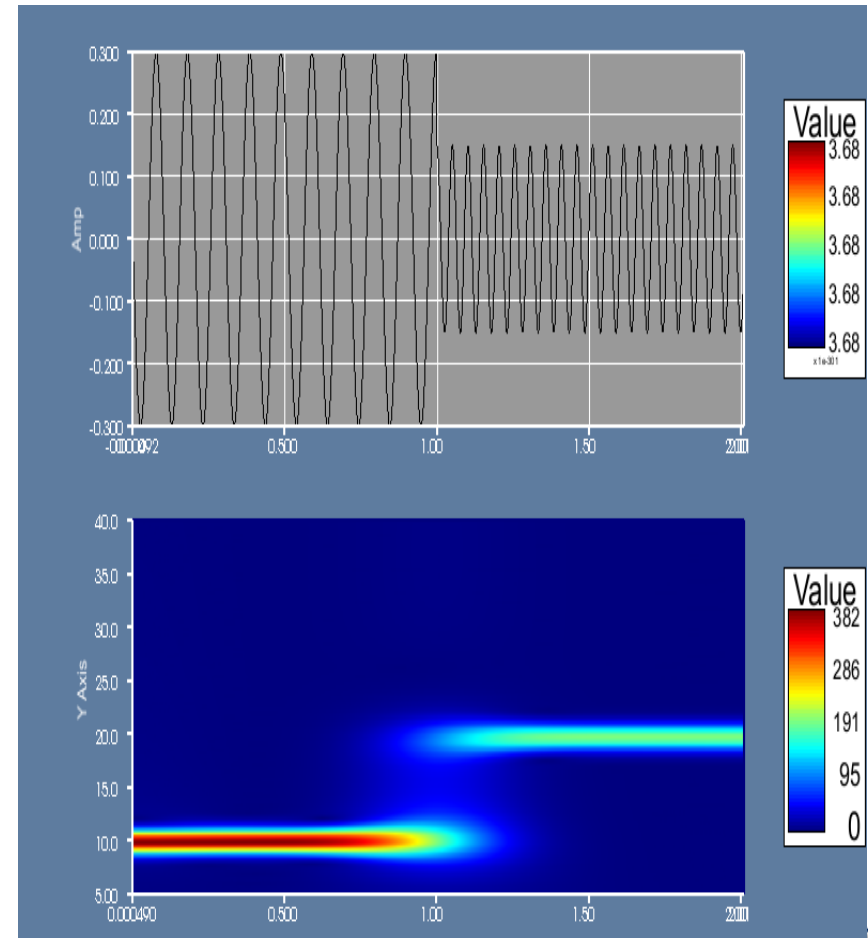
$$x(t) = \begin{cases} 0.30\cos(2 \times 10\pi t) & ,0 \leq t < 1 \\ 0.30\cos(2 \times 20\pi t) & ,1 \leq t < 2 \end{cases}$$



TF Plot: Change of frequency and amplitude

- Signal with abrupt change of frequency and amplitude

$$x(t) = \begin{cases} 0.30 \cos(2 \times 10\pi t) & , 0 \leq t < 1 \\ 0.15 \cos(2 \times 20\pi t) & , 1 \leq t < 2 \end{cases}$$

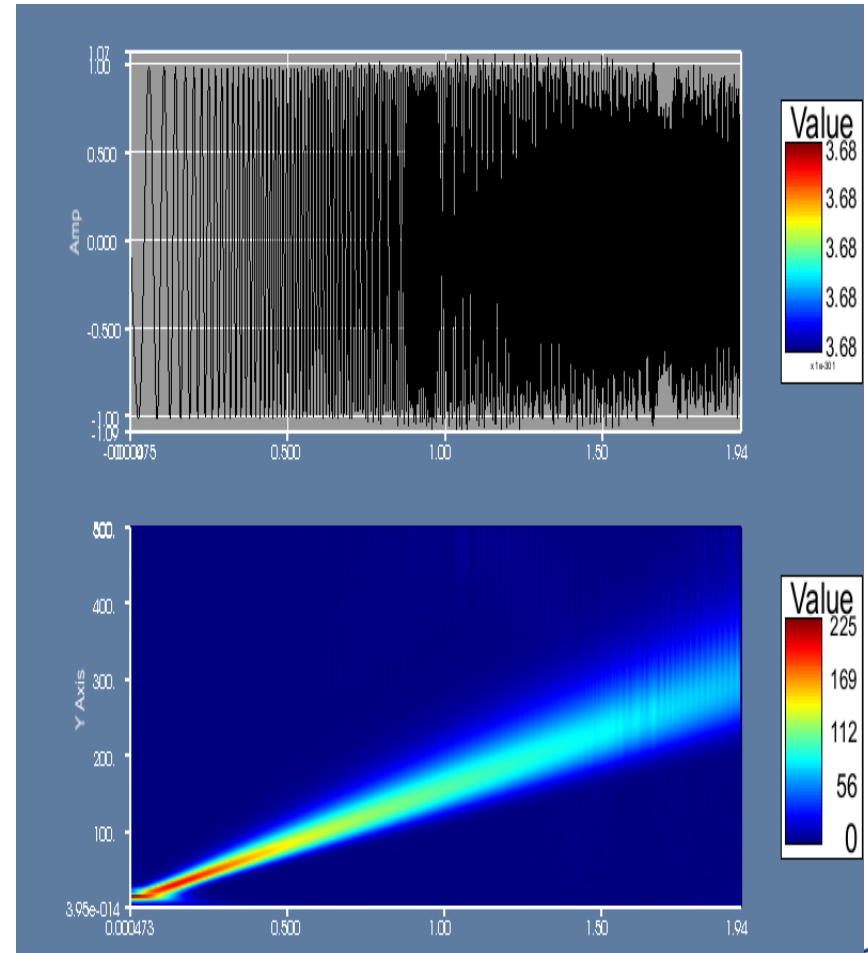


Time-Frequency Analysis Comparison

| | Fourier Transform | STFT | Morlet / Enhanced Morlet | Hilbert Transform | HHT |
|----------------------------|-------------------|--------------|--------------------------|-------------------|-----------------|
| Instantaneous frequency | n/a | distribution | distribution | Single value | Discrete values |
| Frequency change with time | no | yes | yes | yes | yes |
| Frequency resolution | good | ok | ok/good | good | good |
| Adaptive base | no | no | no | n/a | yes |
| Handling non-linear effect | n/a | no | no | yes | yes |

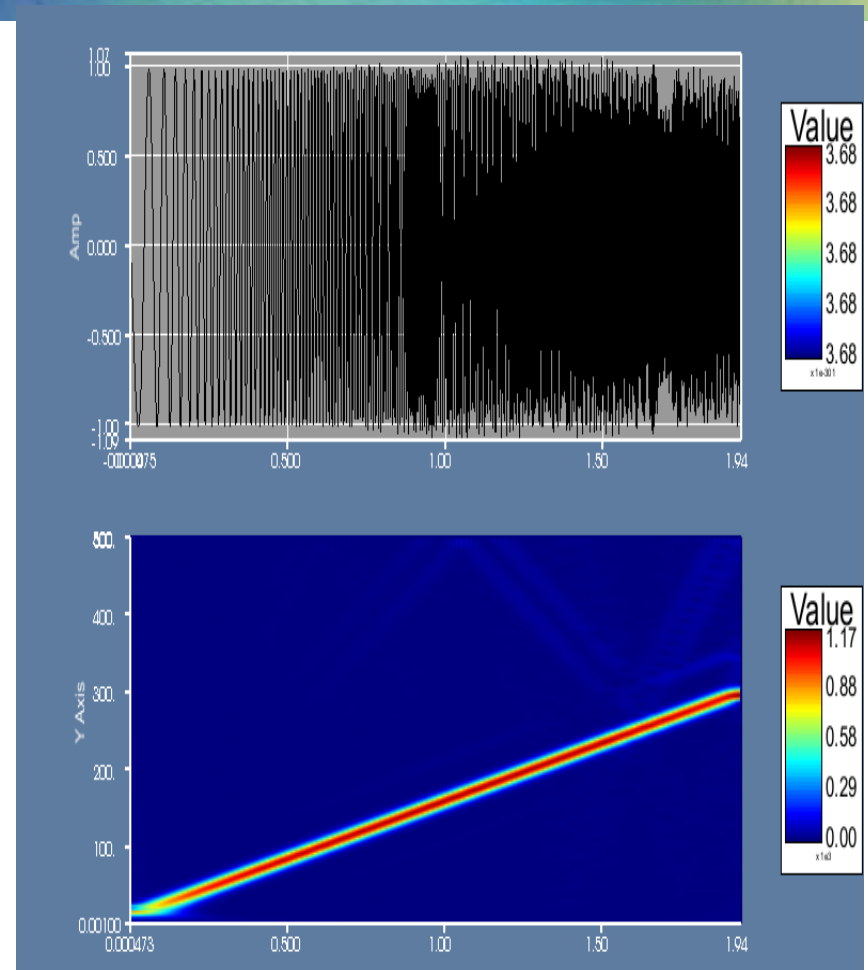
Morlet transform

- Morlet transform on a chirp signal.
- In catching the high frequency spectrum, mother wavelet of short duration of time is used. The spectrum of such wavelet suffers from wide span of frequency, resulting in low resolution, as shown in the right left plot.



Enhanced Morlet Transform

- By applying Gaussian windowing in frequency domain and knowing that the crossed term of convolution between mother wavelet and signal is the cause of blur, the resolution of Morlet transform can be greatly improved by neglecting the crossed term.
- The fine structure appears in high frequency region is caused by under sampling. The chirp signal is digitized with constant sampling rate.



Primary vs. Secondary frequency

Primary (主動頻率)

- Force vibration
- Normally with overtones or harmonics
- Frequency varies as driving frequency

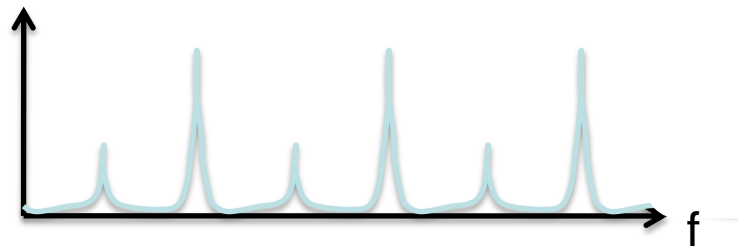
Secondary (被動頻率)

- Also known as Fundamental or Natural Frequency
- Induced by forced excitation
- Frequency remains the same with various speed of excitation.

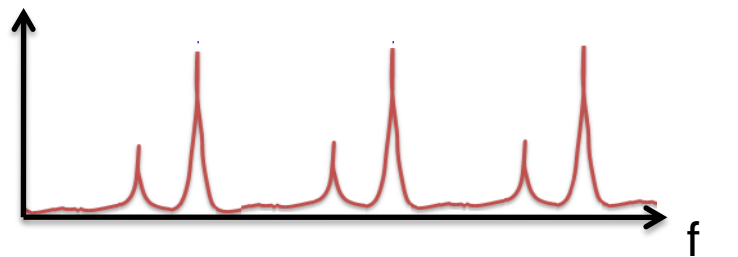
Limitation of spectrum analysis

- Without time resolution, frequency changing with time cannot be revealed.
- Constant spindling velocity contains less system information.

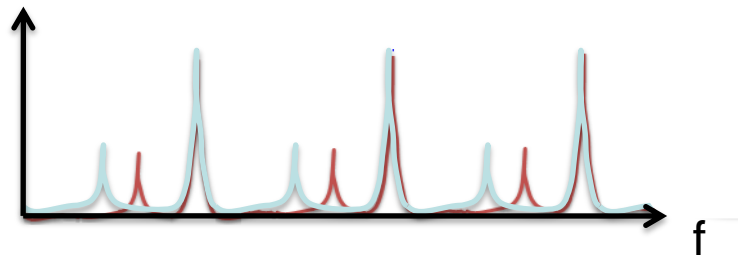
Identification of frequency via spectrum analysis



Rpm=10

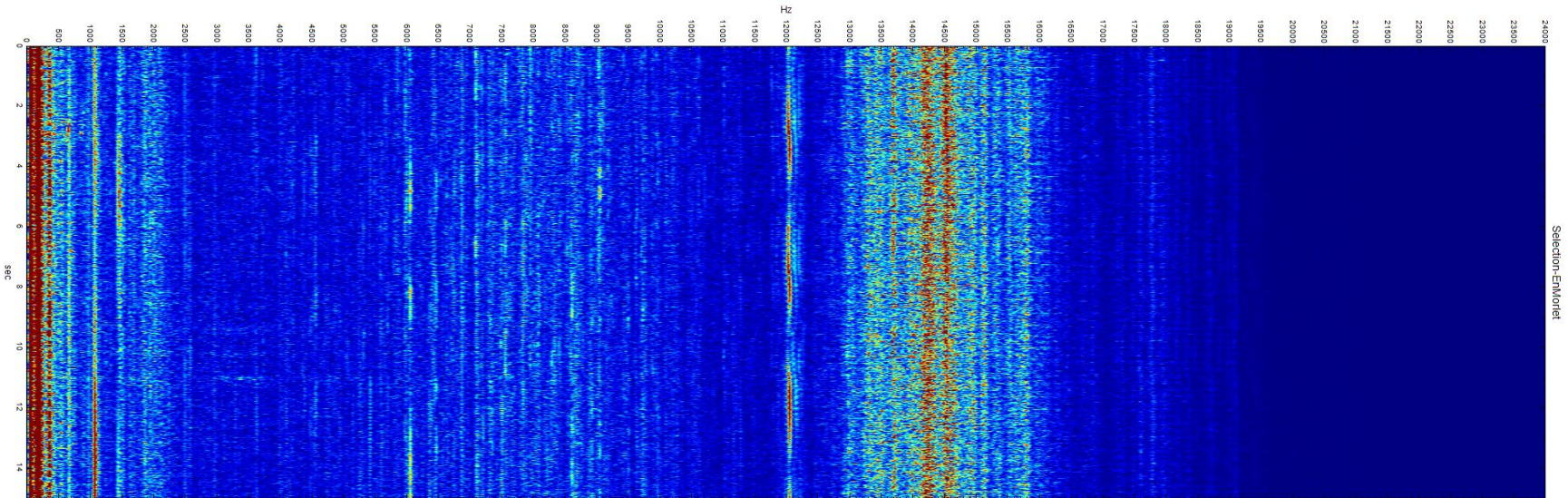


Rpm=15



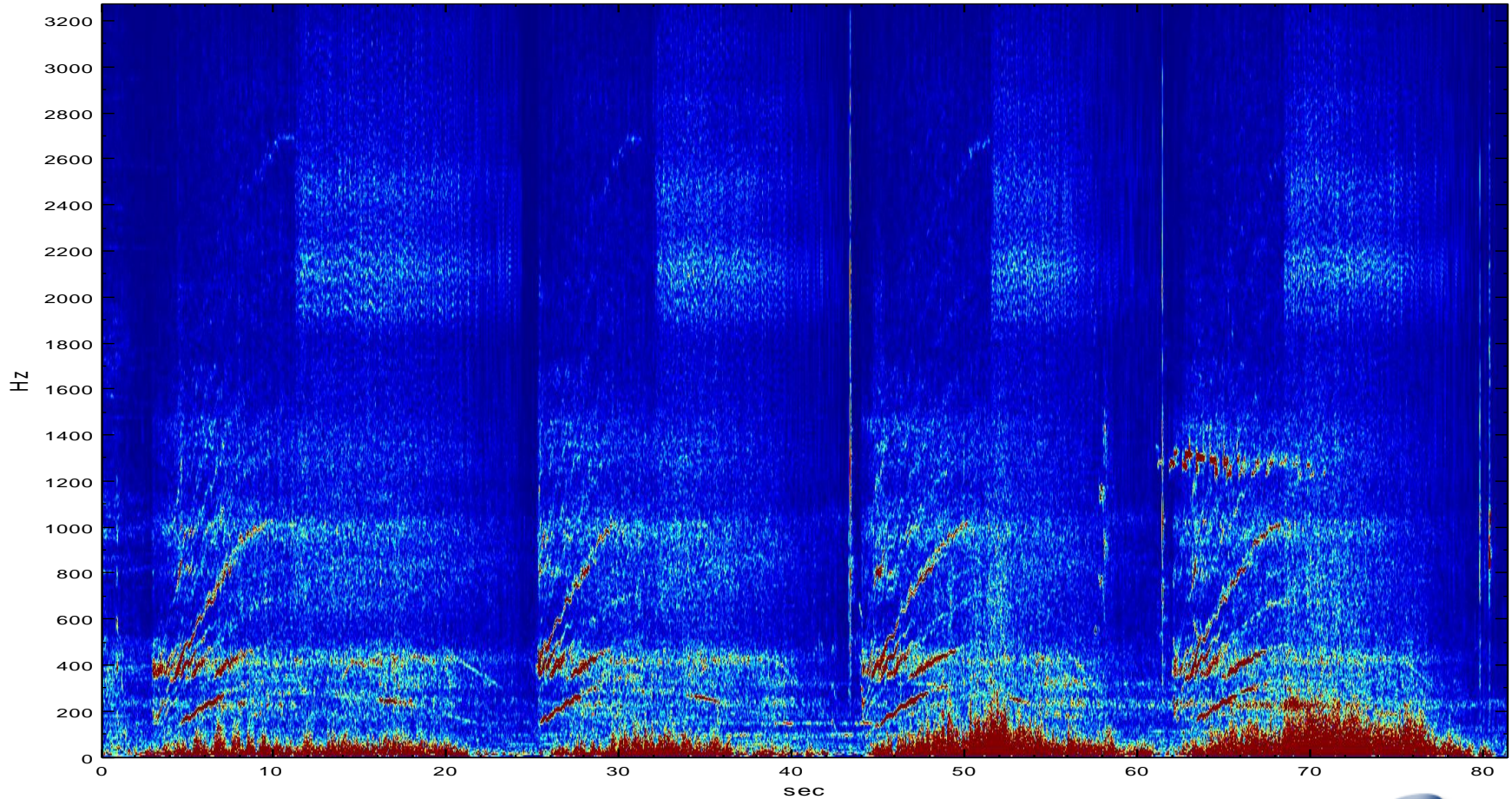
Primary frequencies change with rpm, while secondary frequencies remain the same.

Rotational Motor



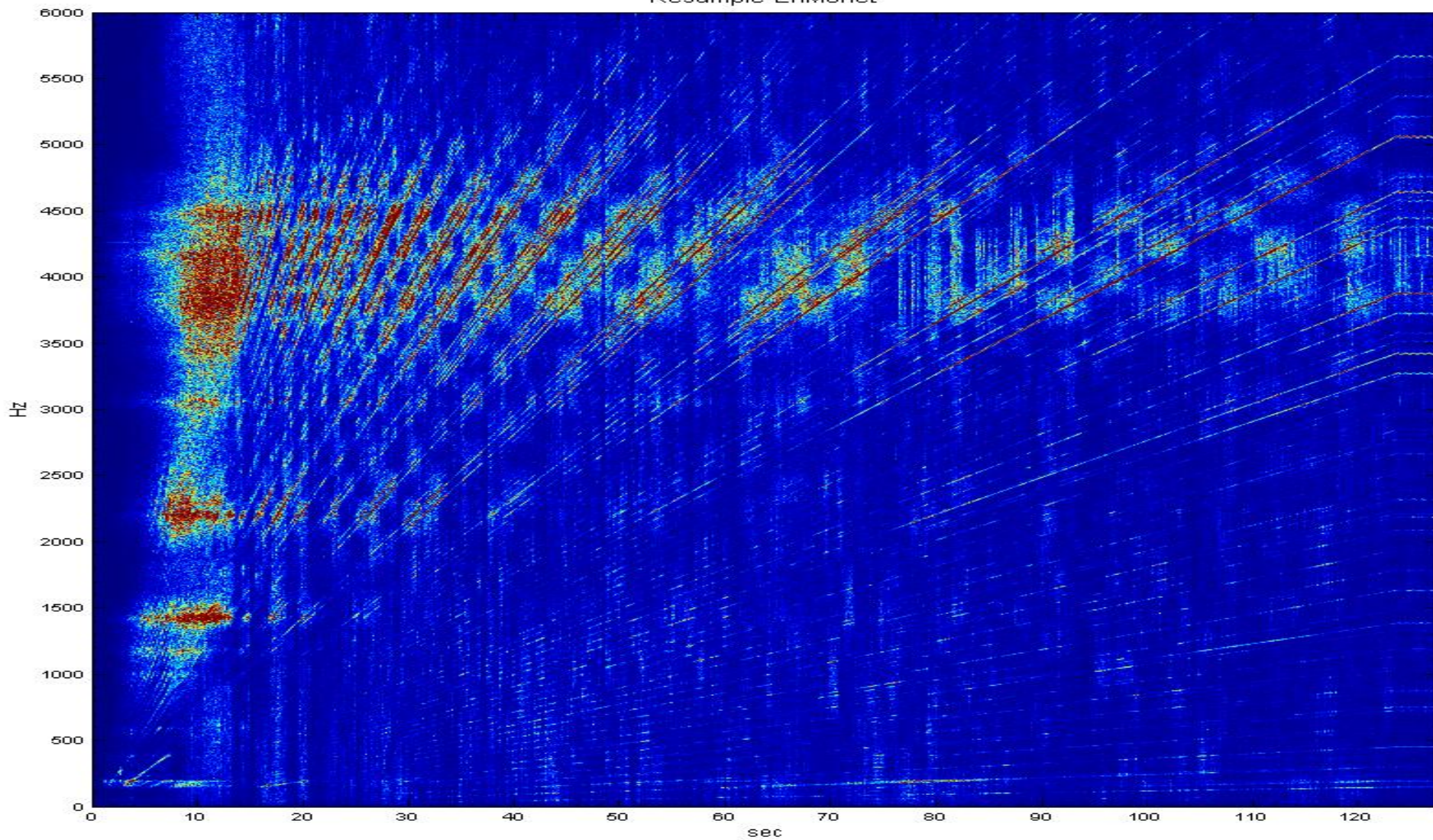
Primary and secondary frequency distinction

Channel 2-Morlet



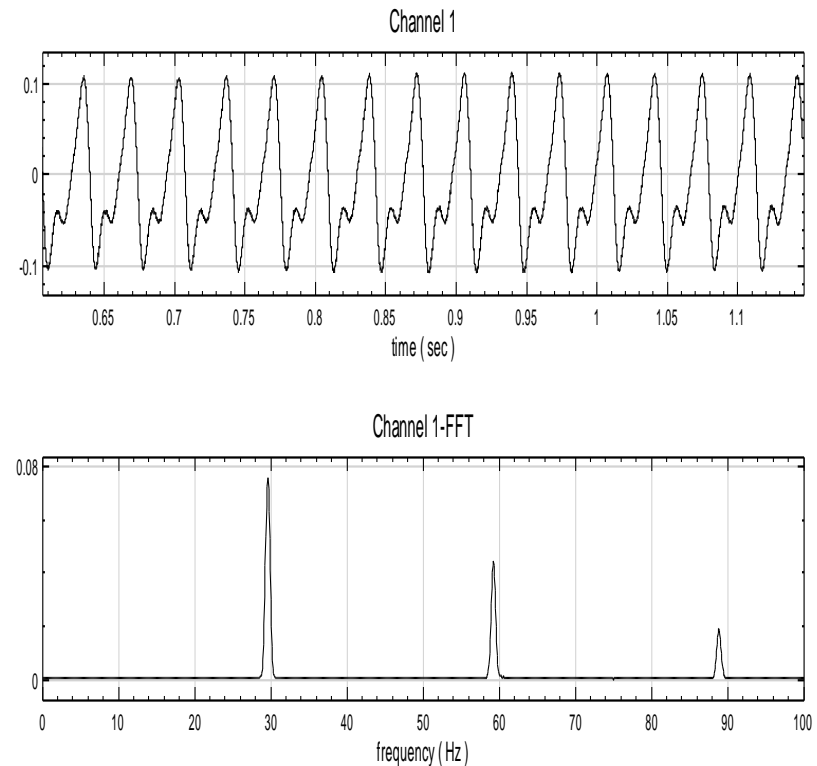
Bad

Resample-EnMorlet

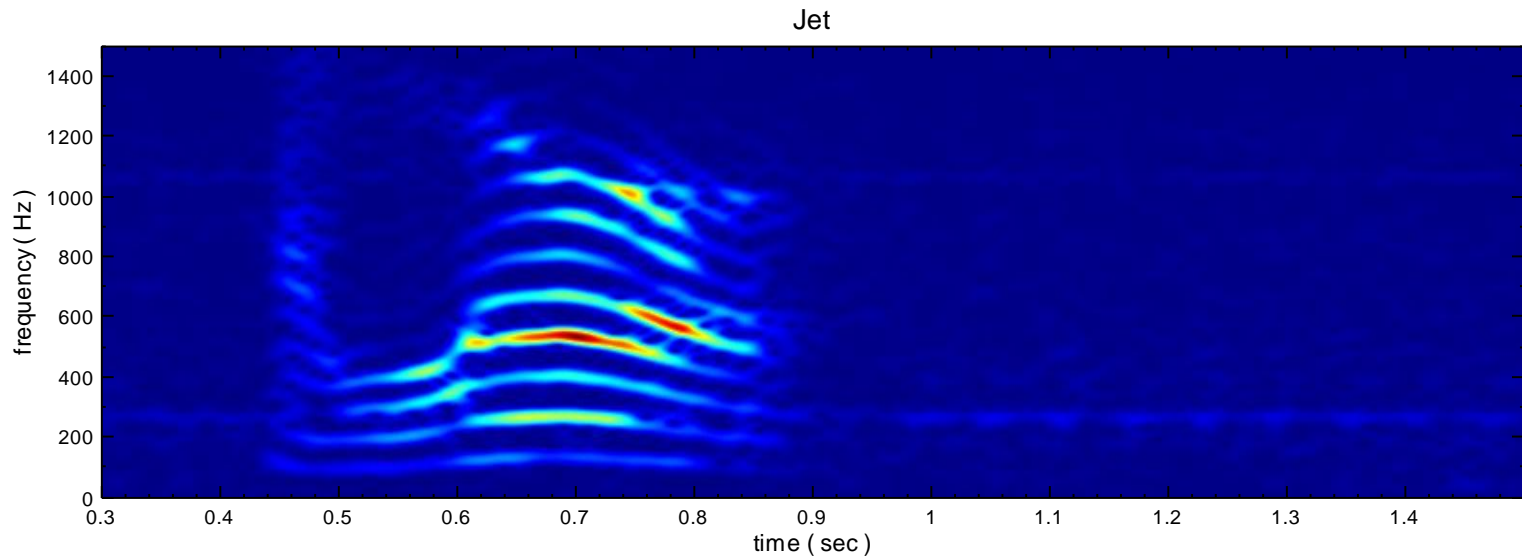
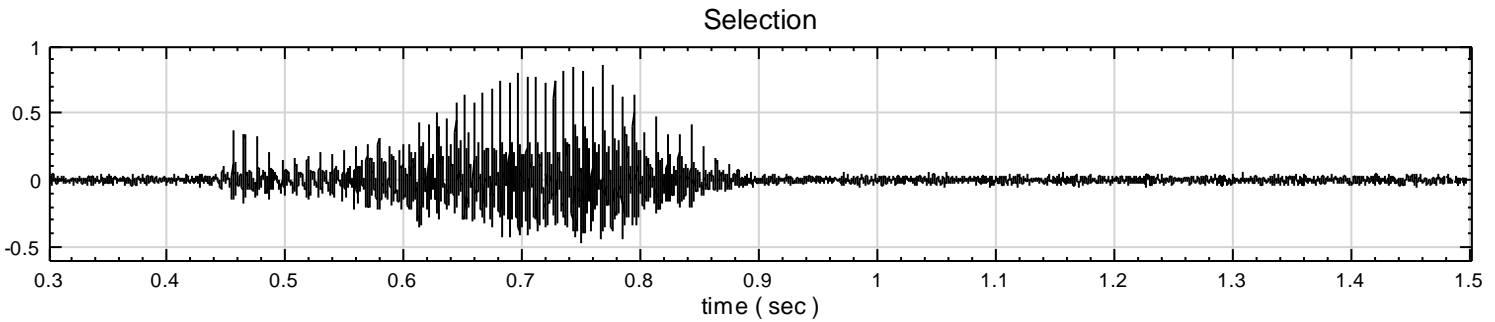


Harmonic and Overtone

- Non-sinusoidal creates harmonics in spectrum domain.
- Overtone generally refers to high frequency peaks which is not exactly multiples of principle frequency. For example, drum beating.
- Both primary and secondary frequencies contain overtones.
- **Primary excitation can only includes harmonics.**

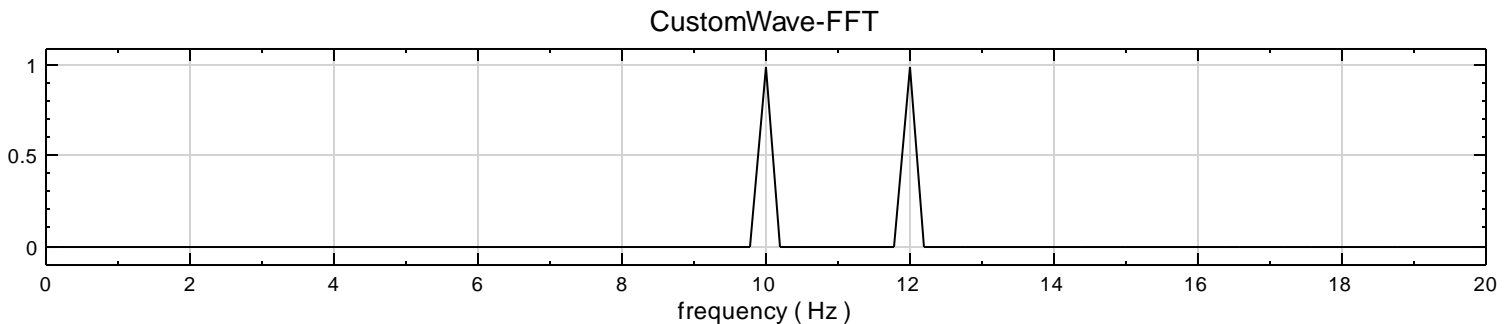
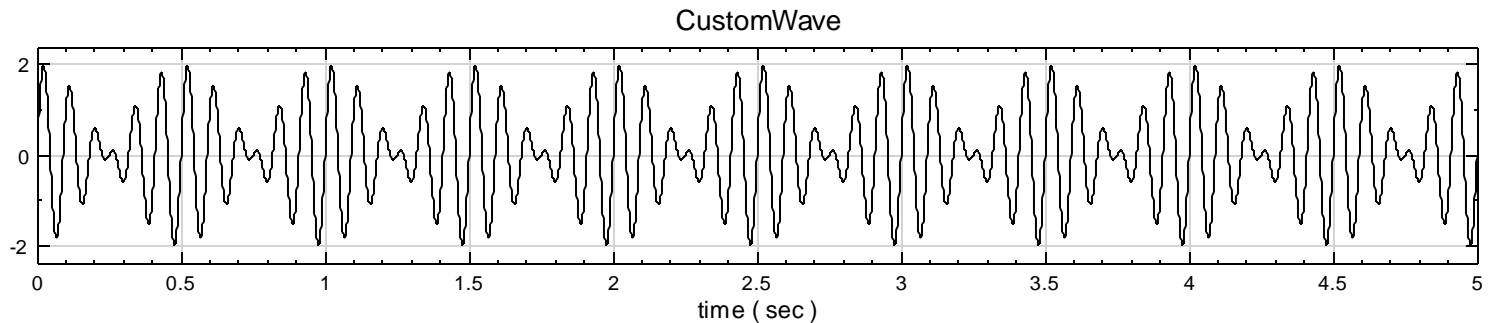


Example: "Hello"

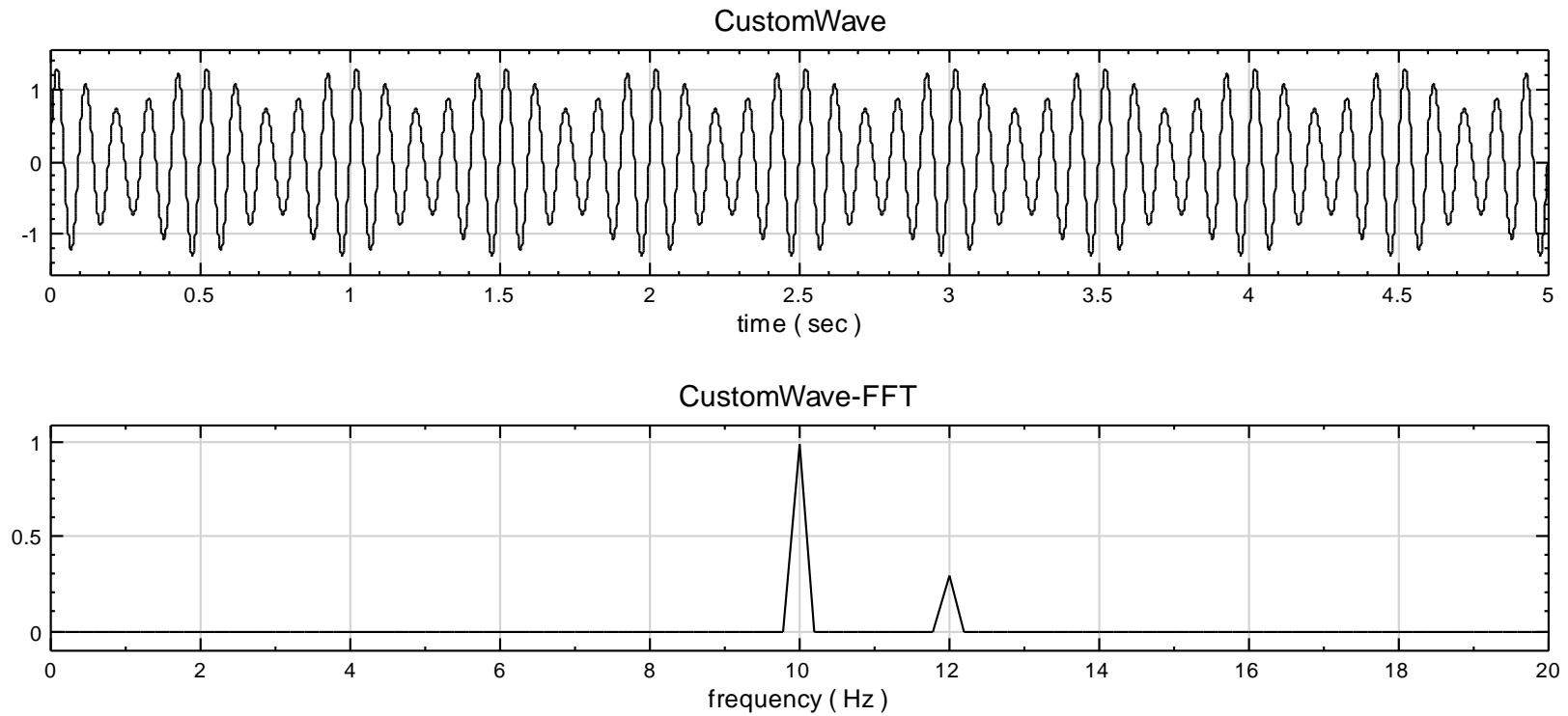


Beat wave

$$\cos(\omega t) + \cos((\omega + \delta\omega)t) \cong 2 \cos(\omega t) \cos\left(\frac{\delta\omega}{2} t\right)$$

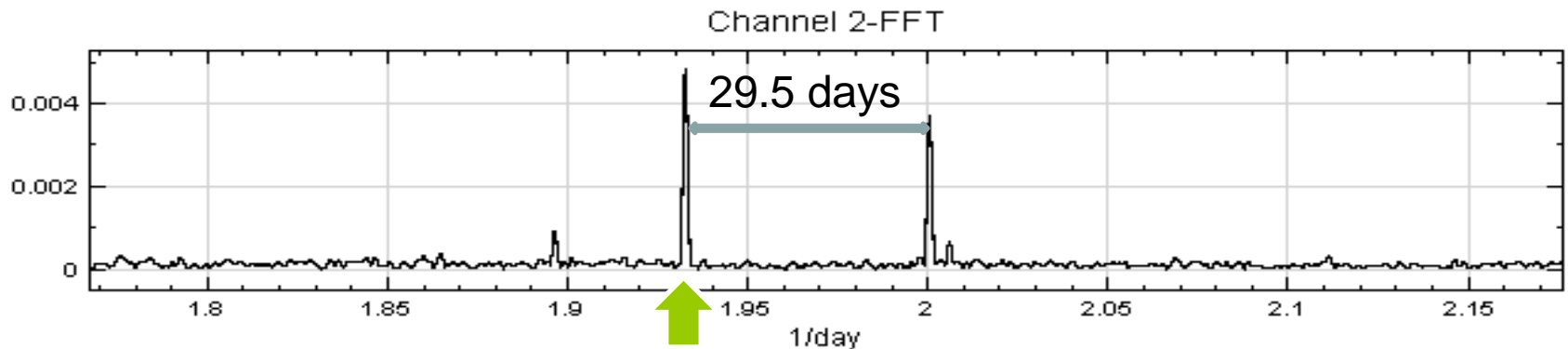
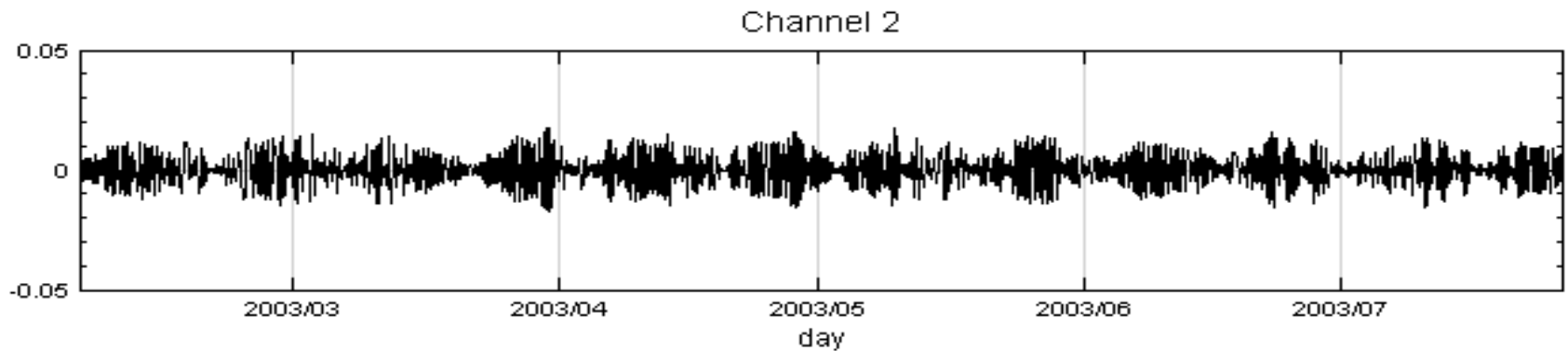


Amplitude modulation



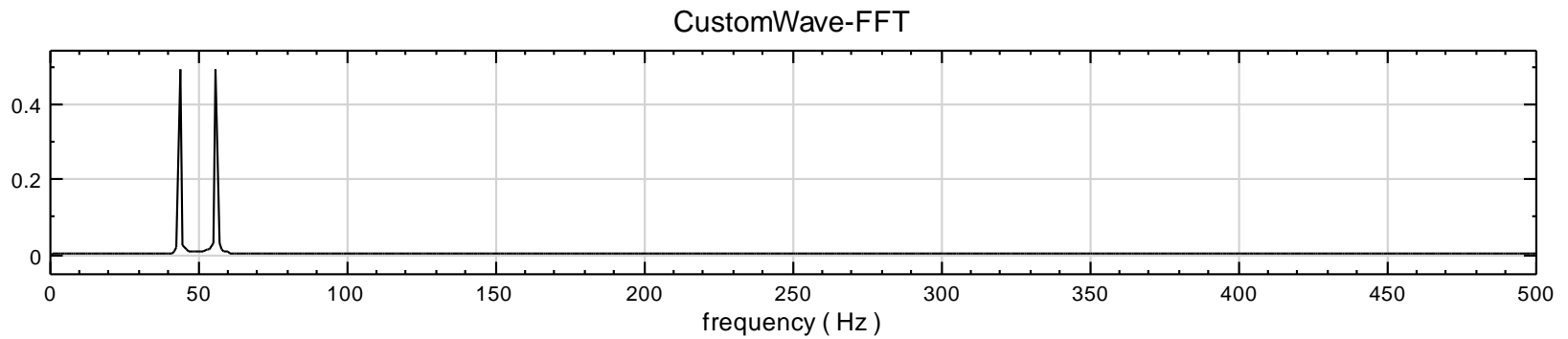
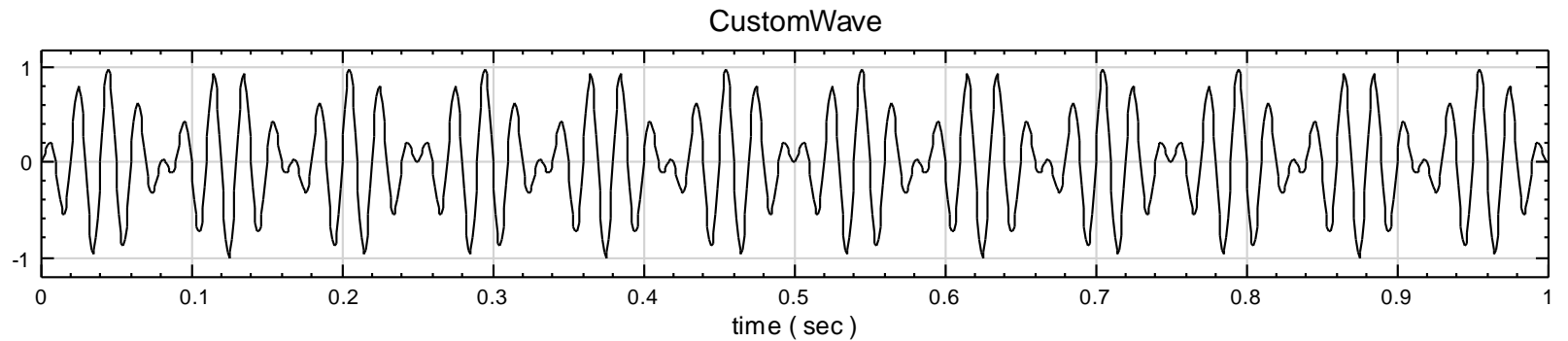
Semi-diurnal tide in ground water

Beat wave occurs twice per month.



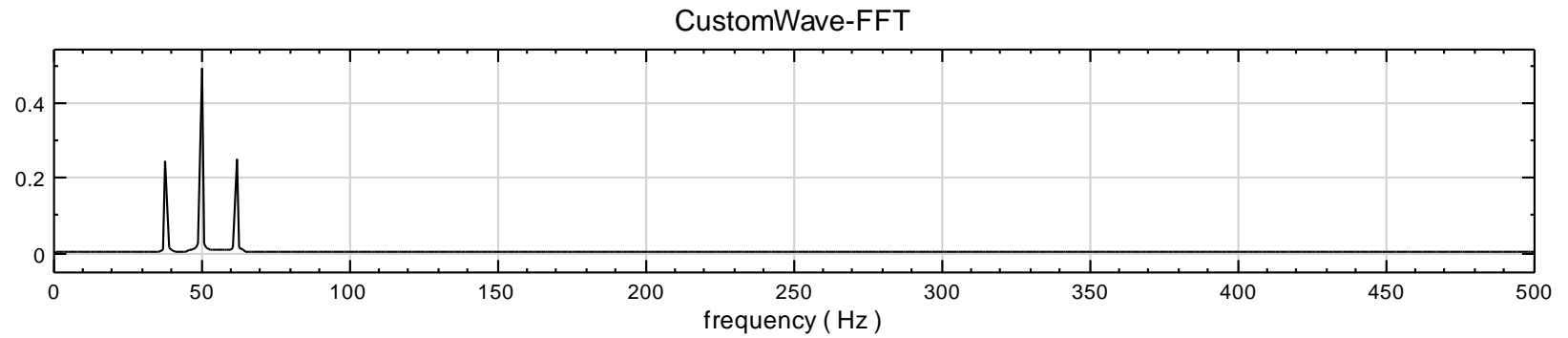
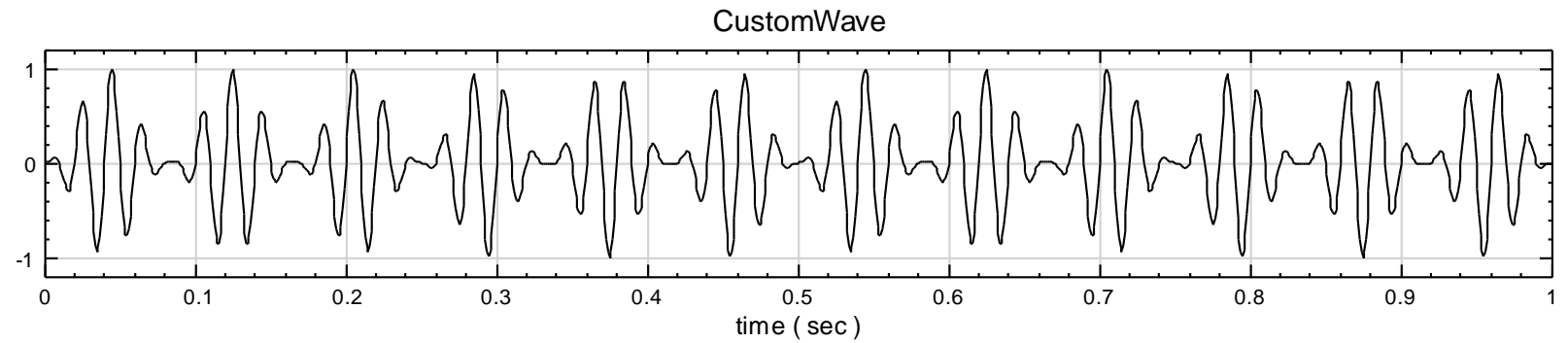
1.9323

Single modulation



$$\sin(2\pi \cdot 50 \cdot t) \cdot \sin(2\pi \cdot 6 \cdot t)$$

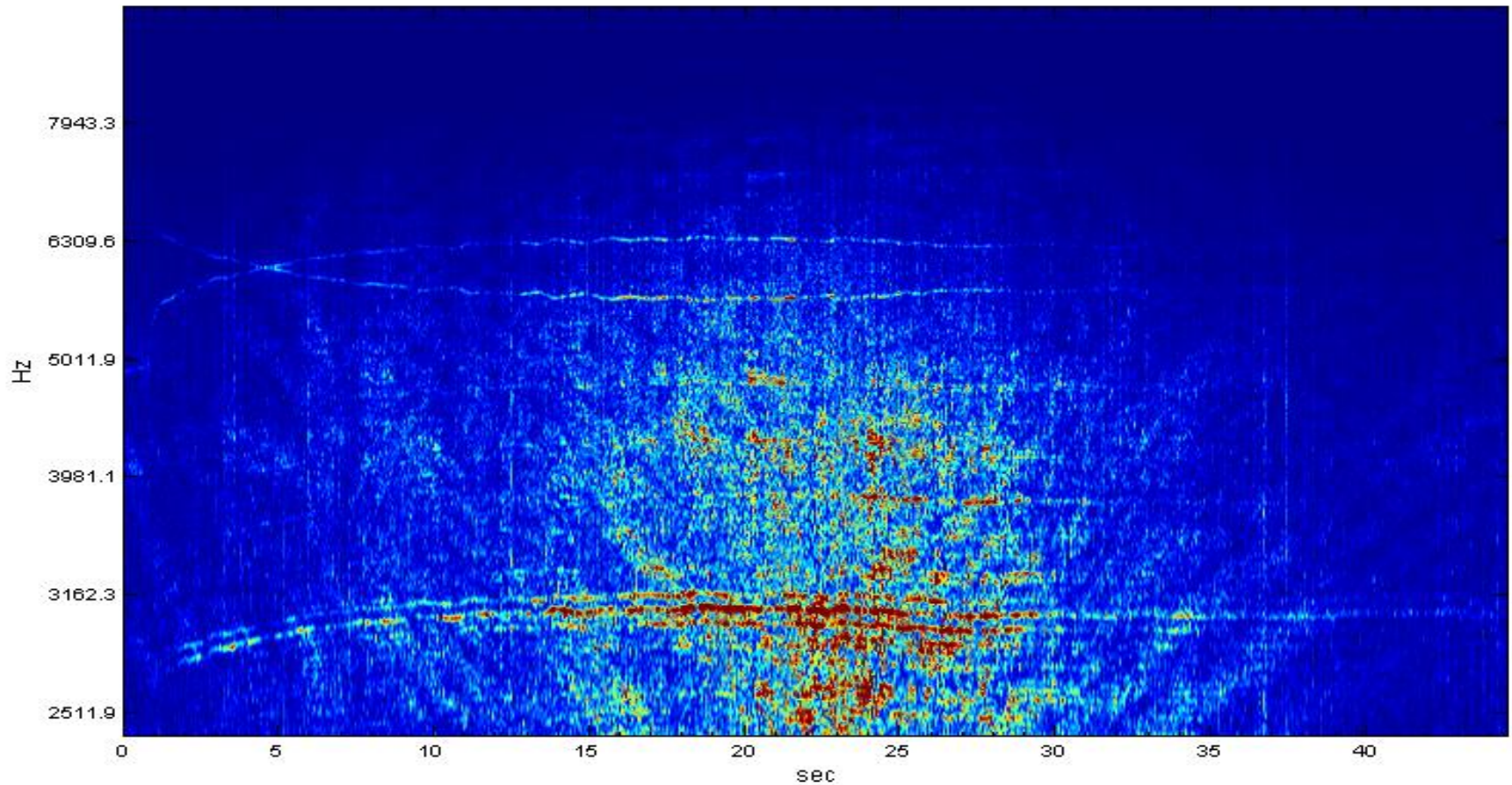
Double modulation



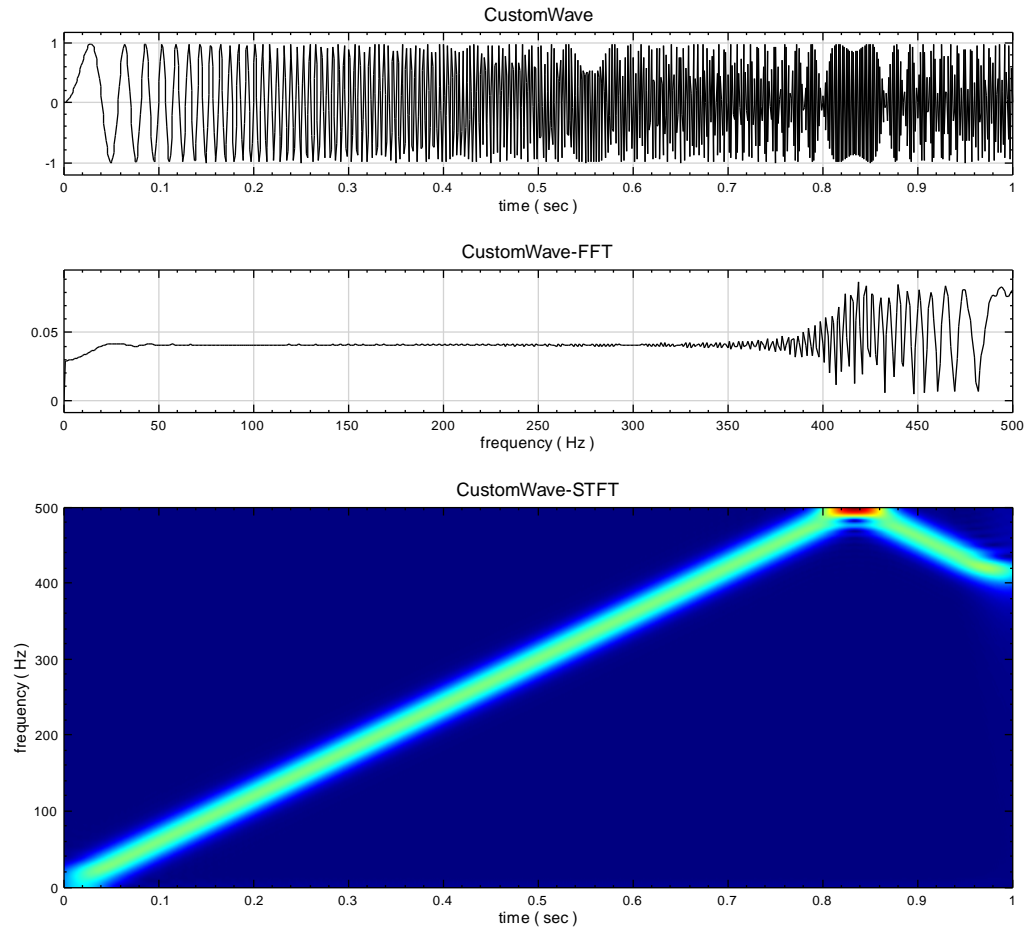
$$\sin(2\pi \cdot 50 \cdot t) \cdot \sin(2\pi \cdot 6 \cdot t) \cdot \sin(2\pi \cdot 6 \cdot t)$$

Underwater Acoustic

Selection-Morlet

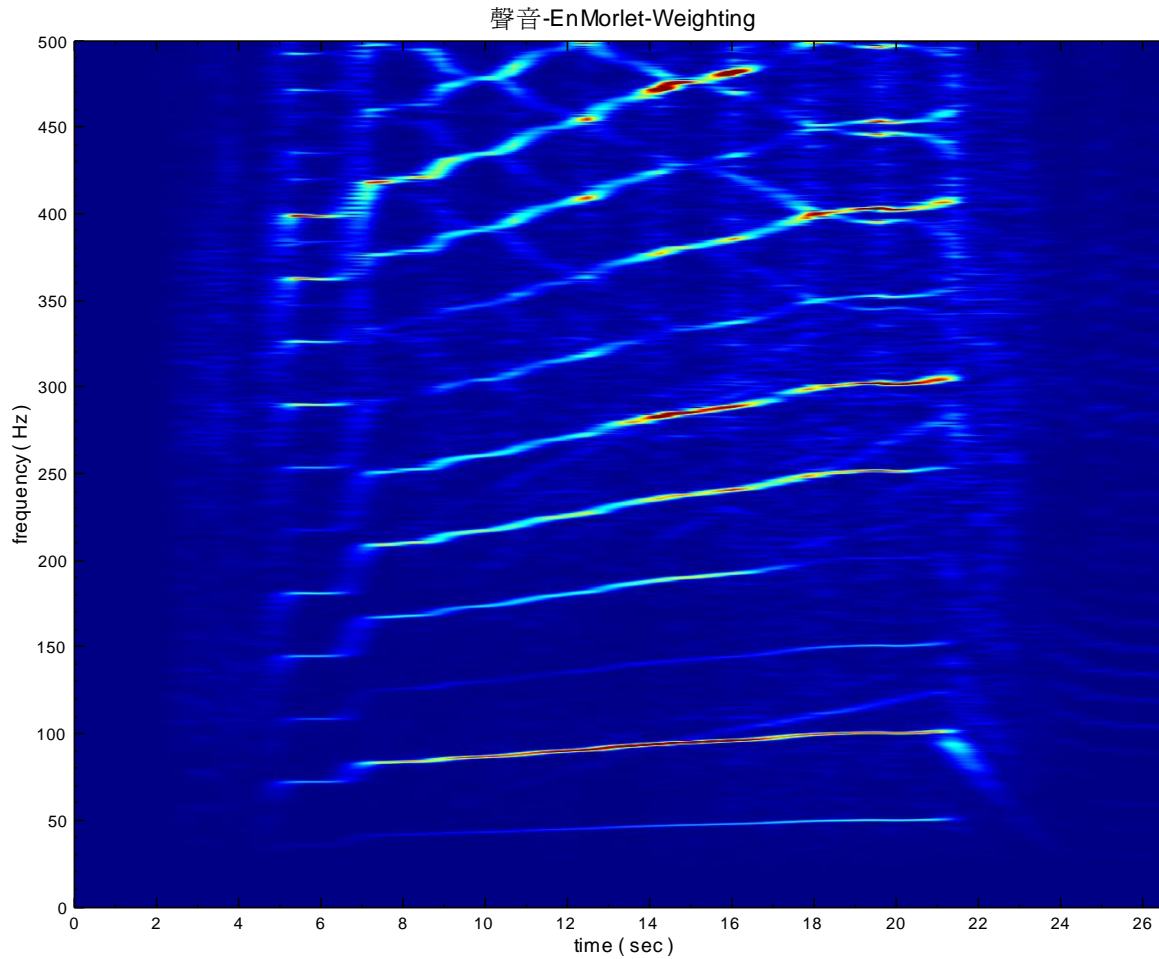


Aliasing

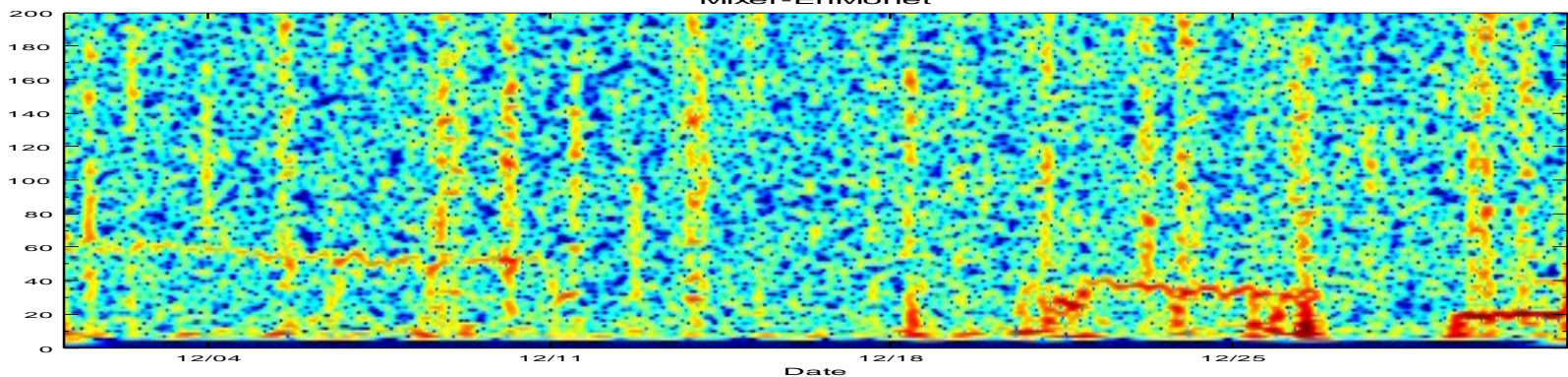
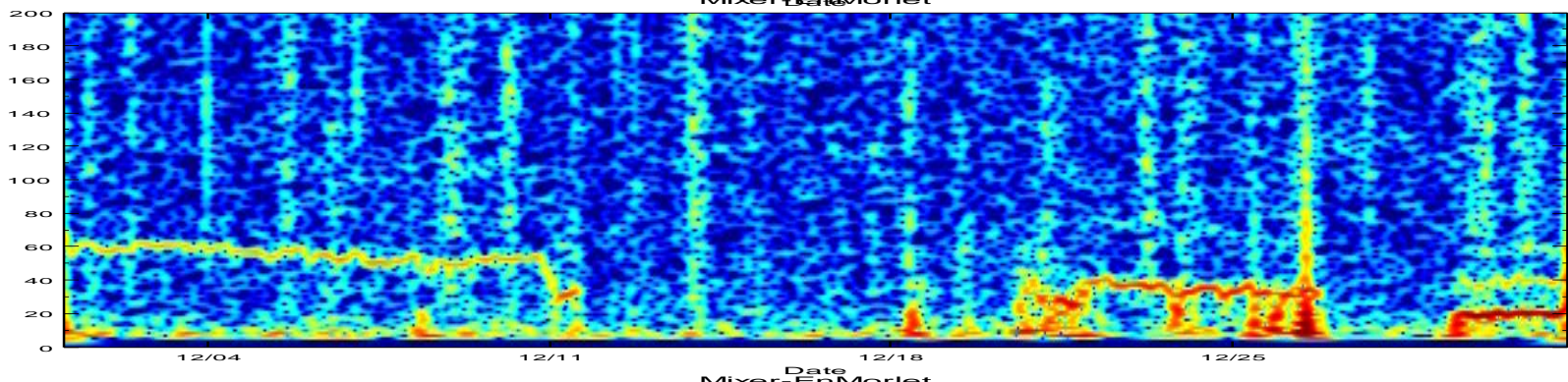
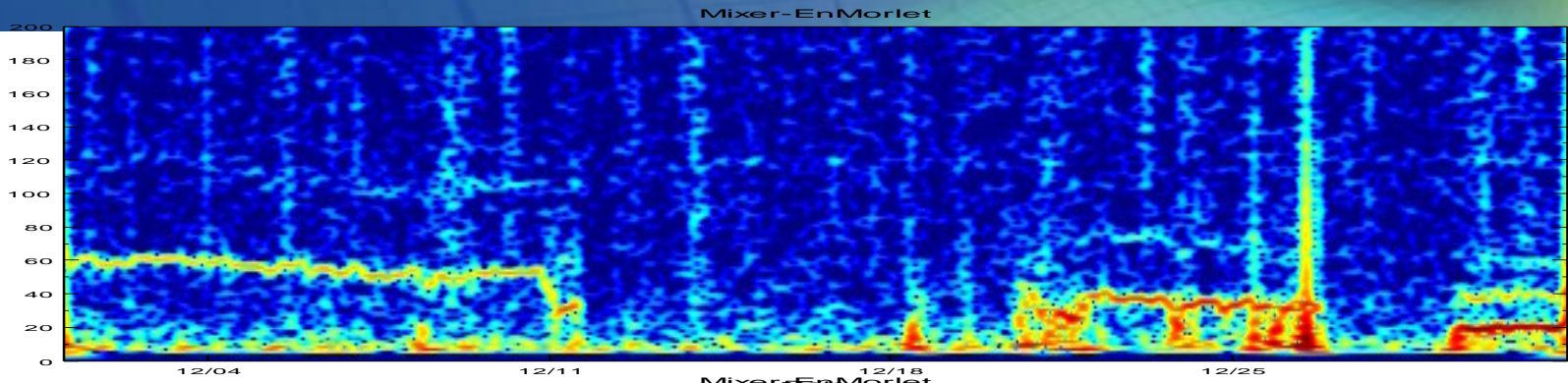


$$\sin(2 \cdot \pi \cdot 300 \cdot t)$$

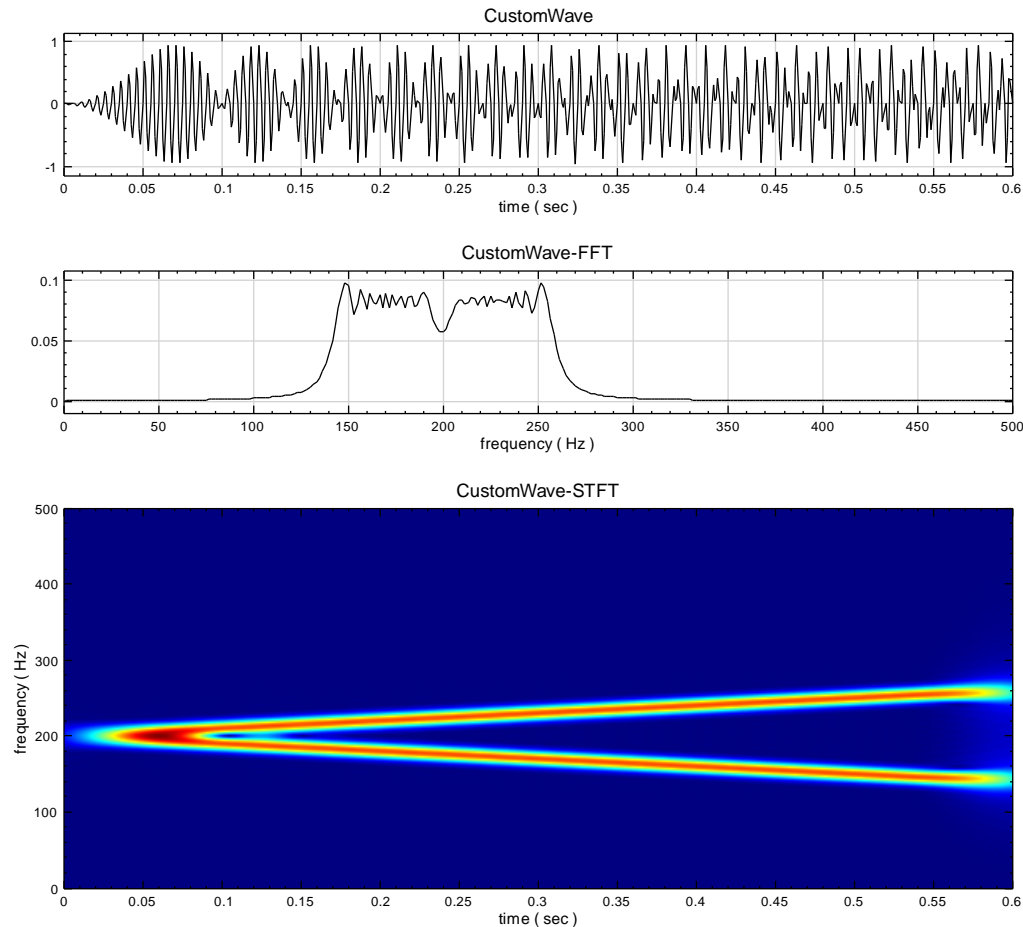
DAQ without anti-aliasing



Aliasing with different sampling rate (2sec,10sec,100sec)

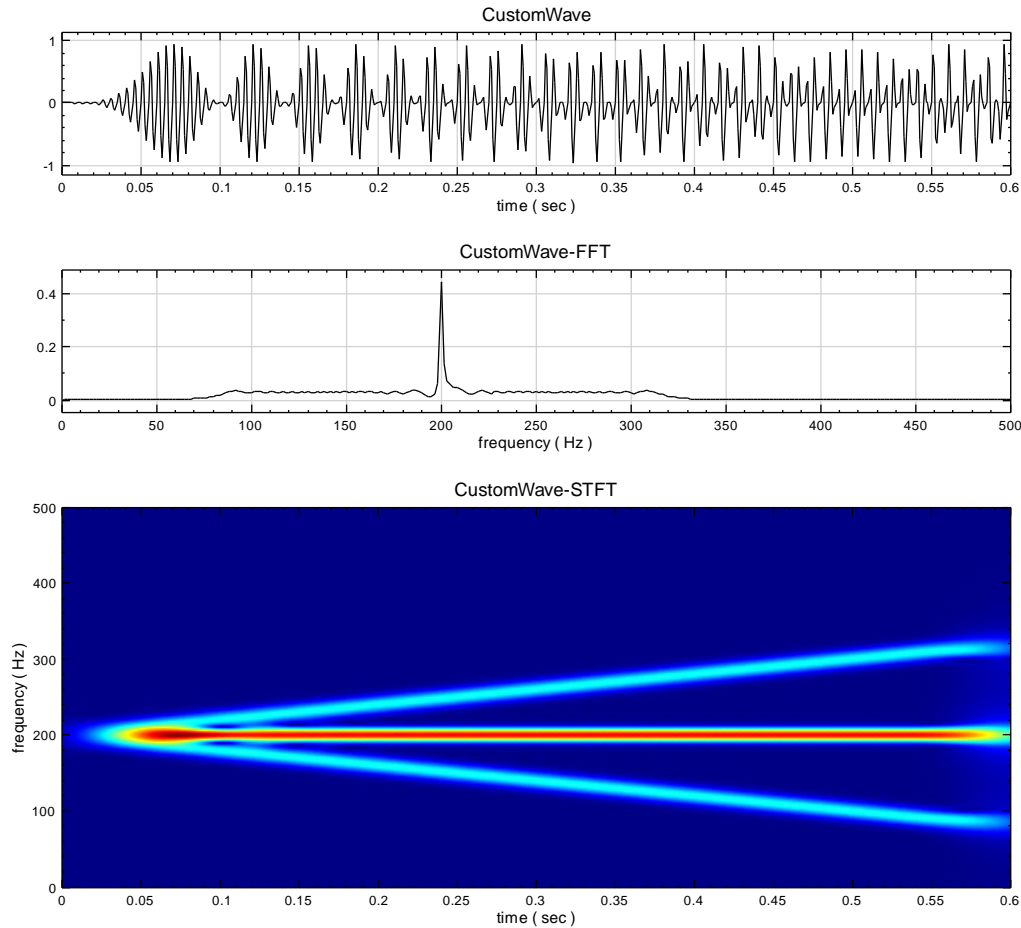


Single modulation



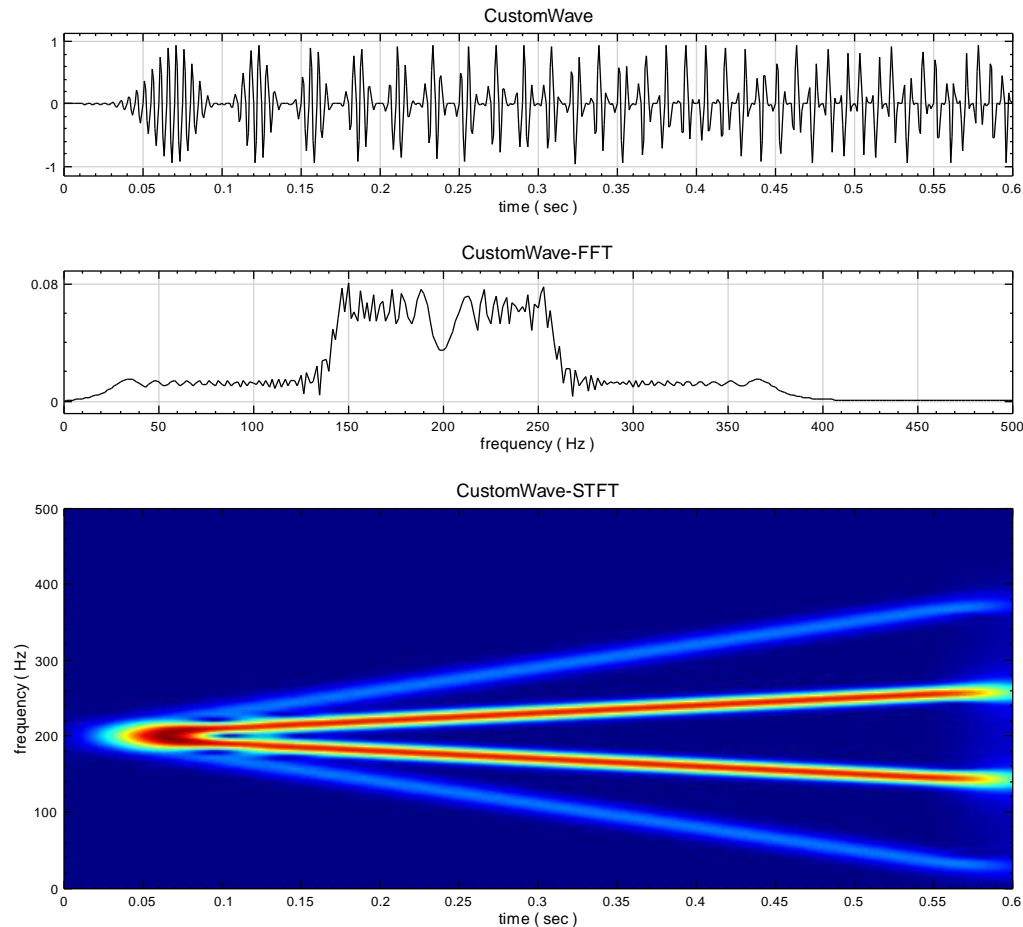
$$\sin(2\pi \cdot 50 \cdot t) \cdot \sin(2\pi \cdot 200 \cdot t)$$

Double modulation



$$\sin(2\pi \cdot 50 \cdot t^2) \cdot \sin(2\pi \cdot 50 \cdot t^2) \cdot \sin(2\pi \cdot 200 \cdot t)$$

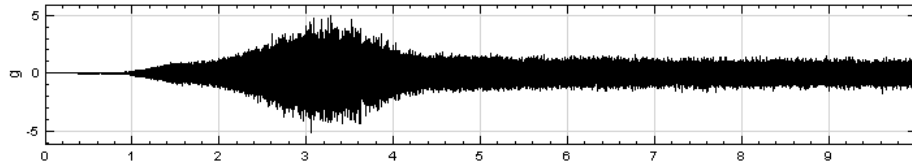
Triple modulation



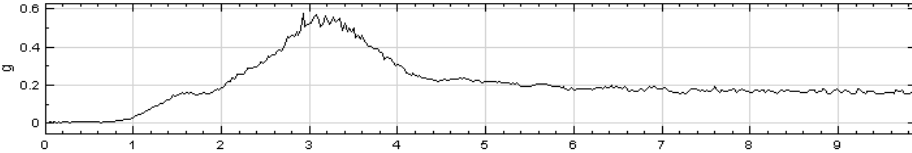
$$\sin(2\pi \cdot 50 \cdot t^3) \cdot \sin(2\pi \cdot 200 \cdot t)$$

M3_14_a & b Acc 通過品質檢測 v.s. 未通過品質檢測

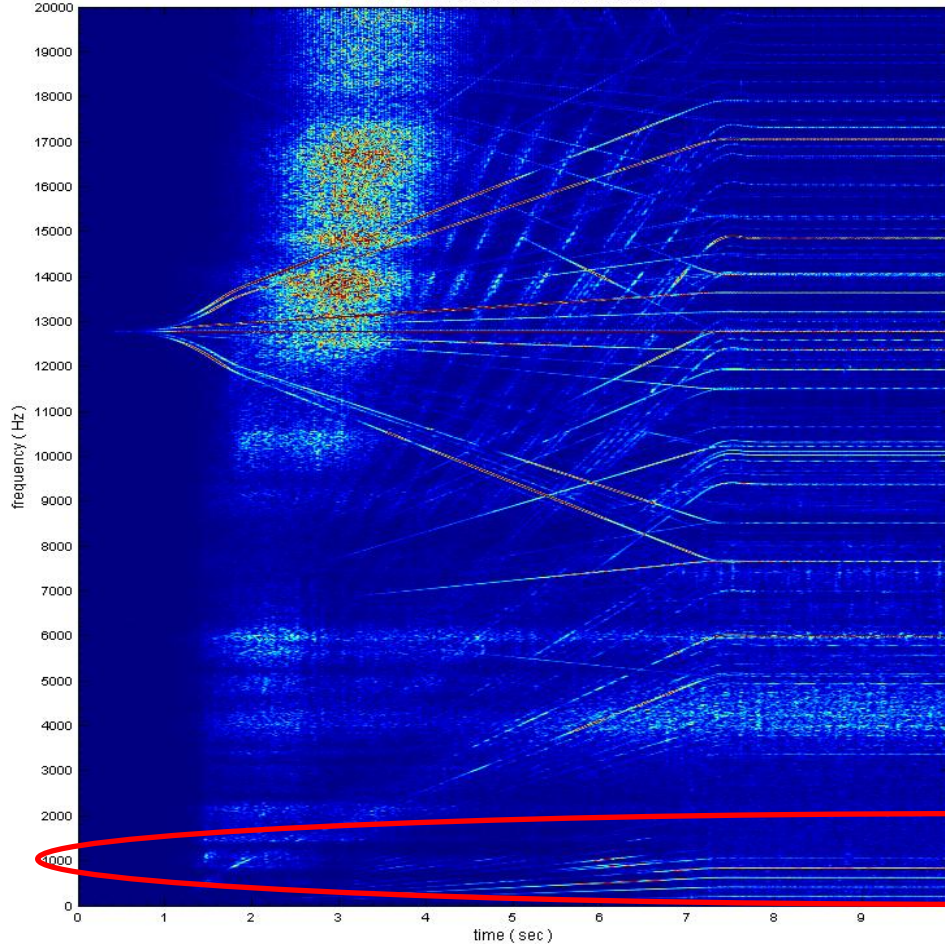
acceleration (g)



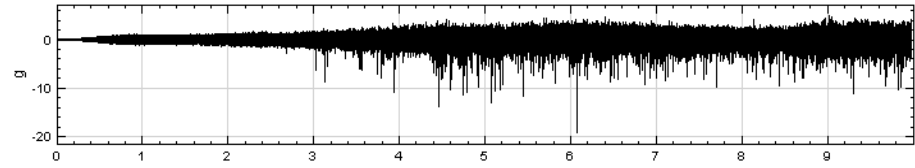
RMS value



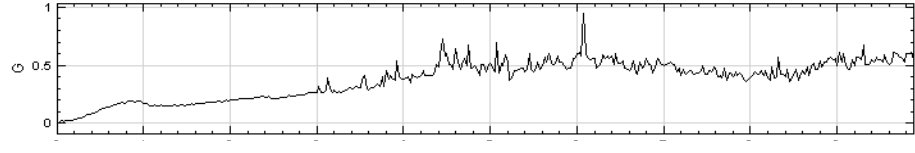
time (sec)
0 to 16000 rpm per 6sec (EnMorlet)



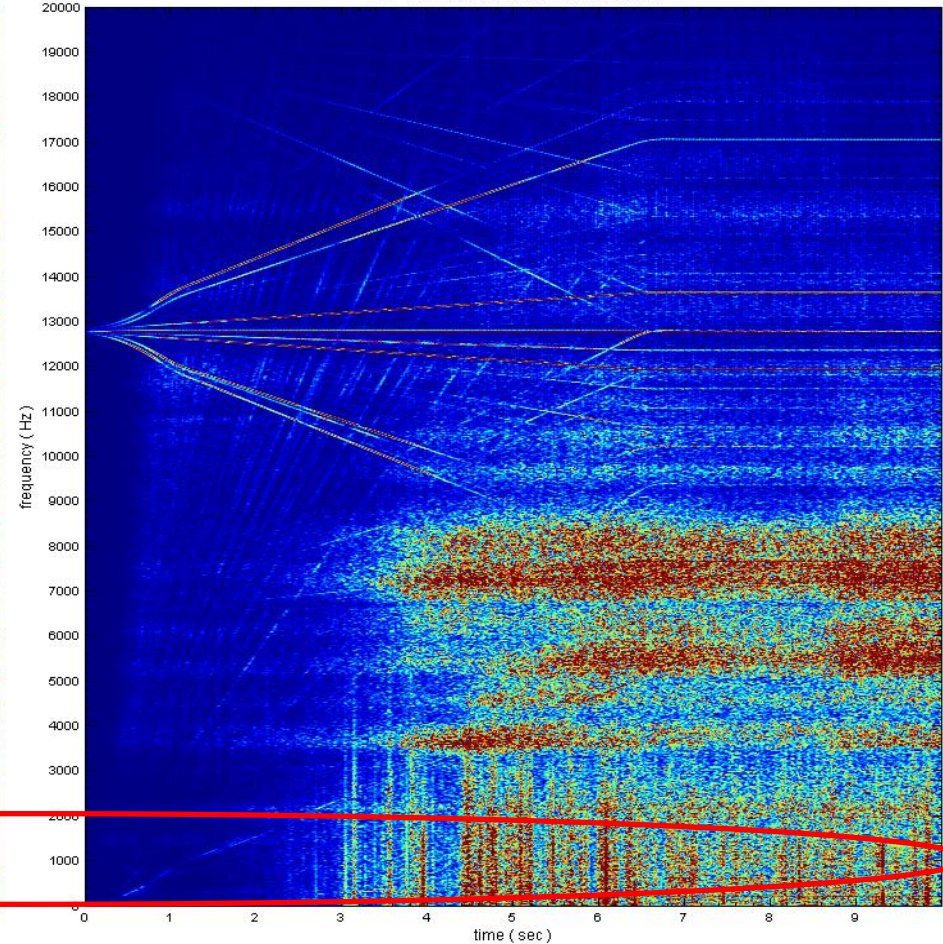
acceleration (g)



RMS value



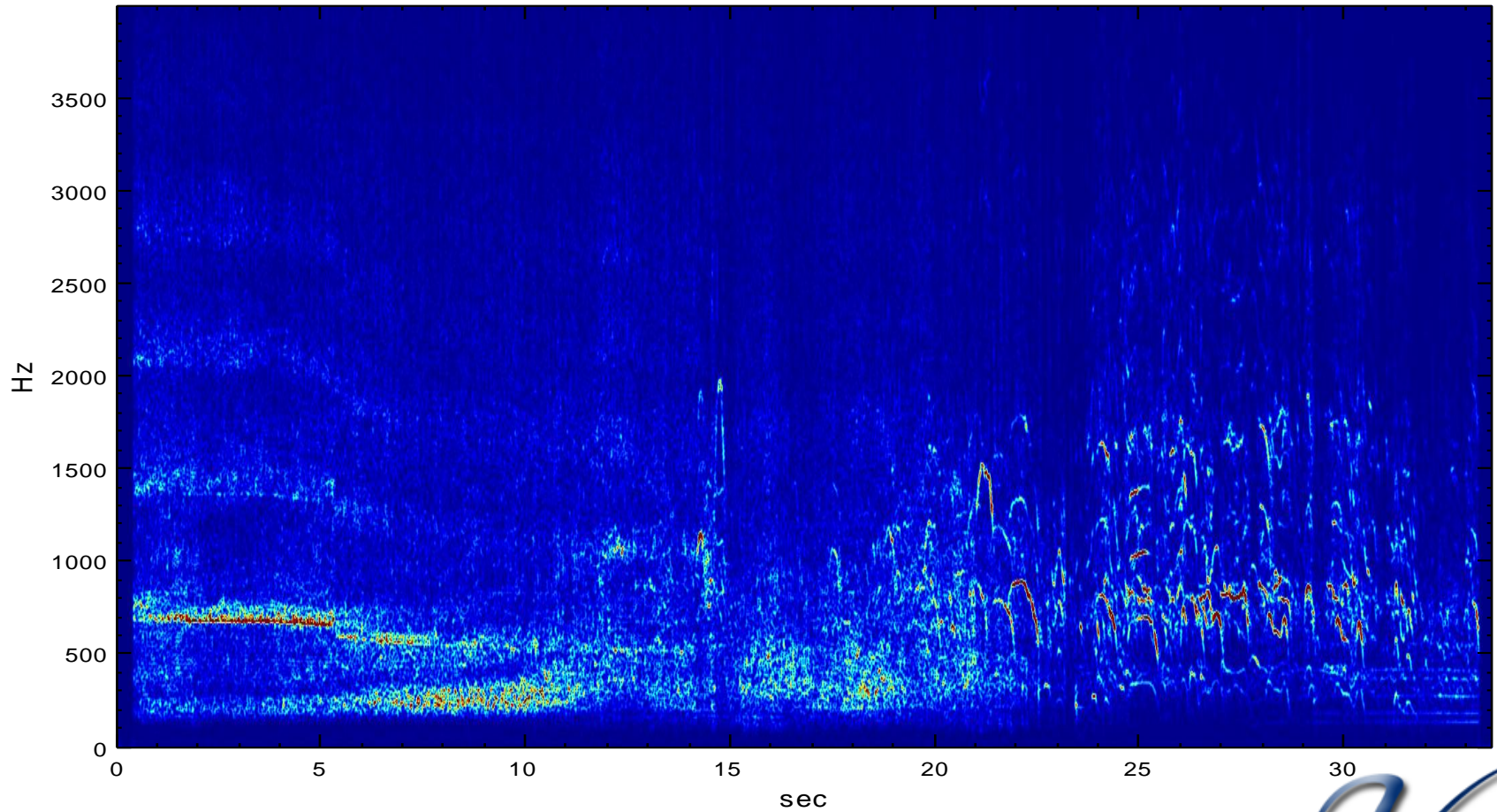
0 to 14000 rpm per 6 sec (EnMorlet)



AP018-8000



AP018_8000-Morlet



Thank you!